

15 Christmas Classics

in Standard Notation & Mandolin Tablature

Angels from the Realms of Glory*
Angels We Have Heard On High*
 Away in a Manger*
Come, Thou Long-Expected Jesus*
 Hark! the Herald Angels Sing*
 In the Bleak Midwinter*
 Infant Holy, Infant Lowly
It Came upon the Midnight Clear*
 Joy to the World
Lift Up Your Heads, Ye Mighty Gates
 O Come, All Ye Faithful
O Little Town of Bethlehem*
 Silent Night, Holy Night*
 The First Noel
 What Child Is This*

*In Two Keys

Transcribed and Typeset
by Michael Pilgrim

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MANDOLIN CAFE

Angels from the Realms of Glory

First system of musical notation. The treble clef staff is in 4/4 time with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. The mandolin tablature below the staff is for an EADG tuning. The fret numbers are: 3, 0, 1, 3, 5, 3, 1, 3, 5, 5, 3, 1, 3, 1, and a circled 0.

Second system of musical notation. The treble clef staff continues the melody. The mandolin tablature continues with fret numbers: 3, 0, 1, 3, 5, 3, 1, 0, 1, 0, 5, 0, 1, 0, 5, and a circled 3.

Third system of musical notation. The treble clef staff concludes the melody with a double bar line. The mandolin tablature concludes with fret numbers: 3, 3, 0, 3, 5, 3, 1, 5, 6, 5, 3, 1, 1, 0, and a circled 1.

Angels from the Realms of Glory

First system of musical notation. The treble clef staff is in G major (one sharp) and 4/4 time. The mandolin tablature below it shows the fretting for the first four measures. The strings are labeled E, A, D, G from top to bottom. The fret numbers are: Measure 1: 0, 4, 5, 0; Measure 2: 2, 0, 5, 0; Measure 3: 2, 2, 0, 5; Measure 4: 0, 5, 4.

Second system of musical notation. The treble clef staff continues the melody. The mandolin tablature shows the fretting for measures 5 through 8. The fret numbers are: Measure 5: 0, 4, 5, 0; Measure 6: 2, 0, 5, 4; Measure 7: 5, 4, 2, 4; Measure 8: 5, 4, 2, 0.

Third system of musical notation. The treble clef staff concludes the piece with a double bar line. The mandolin tablature shows the fretting for measures 9 through 12. The fret numbers are: Measure 9: 0, 0, 4, 0; Measure 10: 2, 0, 5, 2; Measure 11: 3, 2, 0, 5; Measure 12: 5, 4, 5.

Angels We Have Heard On High

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff, the fretboard positions for the guitar are indicated by numbers 0 through 5, with some notes circled to indicate specific fingerings or techniques.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff is a guitar fretboard diagram with six strings labeled E, A, D, G, T, and B from top to bottom. The diagram shows the fret numbers for each string: E (0), A (1), D (0), G (5), T (5), and B (5) for the first measure. The second measure shows E (1), A (0), D (5), G (3), T (5), and B (5). The third measure shows E (5), A (5), D (5), G (5), T (5), and B (5). The fourth measure shows E (3), A (5), D (0), G (1), T (0), and B (0). The fifth measure shows E (0), A (5), D (3), G (1), T (0), and B (0). The sixth measure shows E (3), A (5), D (3), G (1), T (0), and B (0).

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar TAB staff. The treble staff is in G major (one sharp) and 4/4 time. The melody begins with a quarter note G4, followed by an eighth-note pair of A4 and B4, then a quarter note C5. This is followed by an eighth-note pair of D5 and E5, then a quarter note F#5. The melody continues with a quarter note G5, an eighth-note pair of A5 and B5, then a quarter note C6. The final measure of the system contains a quarter note D6, an eighth-note pair of E6 and F#6, and a quarter note G6. The guitar TAB staff shows the fretting for each note: G (open), A (1), B (2), C (3), D (4), E (5), F# (5), G (5), A (5), B (5), C (5), D (5), E (5), F# (5), and G (5). The TAB staff also includes a capo symbol at the first fret.

Angels We Have Heard On High

This image displays a four-system mandolin score for the hymn "Angels We Have Heard On High". Each system consists of a musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, and a corresponding tablature staff below it. The tablature staff is labeled with the letters E, A, D, and G on the left, representing the four strings. The notation includes various musical symbols such as notes, rests, and bar lines, as well as fret numbers (0-5) and circled numbers (2, 3, 5) indicating specific fret positions. The piece concludes with a double bar line at the end of the fourth system.

Away in a Manger

The sheet music for "Away in a Manger" is presented in three systems. Each system consists of a musical staff with a treble clef and a key signature of one flat (B-flat), and a corresponding four-line tablature staff below it. The tablature staff is labeled with the letters E, A, D, and G on the left, indicating the strings. The music is written in 3/4 time. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 6 measures, ending with a double bar line. The tablature includes various fret numbers (0, 1, 2, 3, 5) and techniques such as triplets (indicated by a '3' over a group of notes) and slurs (indicated by a line over a group of notes). The first system's tablature is: 3, 3, 1-0, 0, 5, 3, 3, 2, 0, 5, 5, 0, 5. The second system's tablature is: 5, 5, 2, 0, 5, 3, 0, 3, 3, 1, 0, 0, 5, 3. The third system's tablature is: 3, 2, 0, 5, 5, 1, 0, 5, 0, 5, 3, 5, 0, 2, 3.

Away in a Manger

This image displays a three-system mandolin score for the hymn "Away in a Manger". Each system consists of a musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and a corresponding fretboard diagram below it. The fretboard diagrams are labeled with the strings E, A, D, and G from top to bottom. Fingerings are indicated by numbers 0-5, and specific fretted notes are circled. The first system contains 6 measures, the second system contains 6 measures, and the third system contains 6 measures, concluding with a double bar line.

System 1:

- Staff: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Fretboard: 5 (E), 5 (A), 3-2 (D), 2-0 (G), 5 (F#), 5-4-2 (E), 0 (circled, D), 0 (circled, G), 0 (circled, F#), 2-0 (E).

System 2:

- Staff: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Fretboard: 0 (C), 0 (D), 4 (E), 2-0-5 (F#), 2 (circled, G), 5 (A), 5 (B), 3-2 (A), 2-0-5 (G).

System 3:

- Staff: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Fretboard: 5 (C), 4 (D), 2 (E), 0 (circled, F#), 0 (circled, G), 3 (A), 2-0 (B), 2-0-5 (A), 0 (G), 0-2-4 (F#), 5 (circled, E).

Come, Thou Long-Expected Jesus

This image displays a five-system mandolin score for the hymn "Come, Thou Long-Expected Jesus". Each system consists of a musical staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature, and a corresponding fretboard diagram below it. The fretboard diagrams are labeled with the strings E, A, D, and G from top to bottom. Fingerings are indicated by circled numbers (1-5) and accents (°). The notation includes eighth, quarter, and half notes, as well as rests and triplets. The piece concludes with a double bar line at the end of the fifth system.

System 1: Musical staff shows a sequence of eighth and quarter notes. Fretboard diagram includes fingerings 3, 5, 3°, 5, 0, 1, 0, 5, 3, 5, 3, 1, 0, 0, 5, 3, 5.

System 2: Musical staff continues the melody. Fretboard diagram includes fingerings 3°, 3, 5, 3°, 5, 0, 1, 0, 5, 3, 5, 3, 1.

System 3: Musical staff features a repeat sign. Fretboard diagram includes fingerings 0, 0, 5, 3, 5, 3°, 3, 3, 1, 0, 1, 1, 1, 0, 5.

System 4: Musical staff continues the melody. Fretboard diagram includes fingerings 0, 0, 0, 1, 3, 3, 1, 0, 5°, 3, 0, 3, 1, 5, 1.

System 5: Musical staff concludes the piece. Fretboard diagram includes fingerings 0, 3, 0, 5, 0, 1, 0, 5, 3, 3, 5, 3, 1, 0, 5, 3°.

Come, Thou Long-Expected Jesus

This image displays a five-system mandolin score for the hymn "Come, Thou Long-Expected Jesus". Each system consists of a musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and a corresponding tablature staff below it. The tablature staff is labeled with the letters E, A, D, and G on the left, representing the four strings of the mandolin. The notes on the musical staff are: System 1: G4, A4, B4, A4, G4, F#4, E4, D4, C4; System 2: B4, A4, G4, F#4, E4, D4, C4, B4; System 3: A4, G4, F#4, E4, D4, C4, B4, A4; System 4: G4, F#4, E4, D4, C4, B4, A4, G4; System 5: F#4, E4, D4, C4, B4, A4, G4, F#4. The tablature uses numbers 0-5 to indicate fret positions, with circled numbers indicating triplets. System 1: (5) 0 5 0 2 (3) 2 0 5 0 (5) 3 (2) 2 0 5 0. System 2: (5) 0 5 0 2 (3) 2 0 5 0 (5) 3. System 3: (2) 2 0 5 0 (5) (5) 5 3 2 (3) 3 3 2 0. System 4: (2) 2 2 3 5 5 3 2 (0) 5 2 5 3 0 3. System 5: 2 5 2 0 2 3 2 0 (5) 5 0 5 3 (2) 0 (5).

Hark! the Herald Angels Sing

First system of musical notation. The treble clef staff shows a melody in 4/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The mandolin staff shows the fretting: 5 (G), 3 (A), 3 (Bb), 2 (A), 3 (G), 0 (G), 0 (G), 5 (Bb), 3 (A), 3 (Bb), 3 (A), 1 (G), 0 (G), 5 (Bb), and a circled 0 (G).

Second system of musical notation. The treble clef staff continues the melody with quarter notes G4, F4, E4, D4, C4, Bb3, A3, and G3. The mandolin staff shows the fretting: 5 (G), 3 (A), 3 (Bb), 2 (A), 3 (G), 0 (G), 0 (G), 5 (Bb), 3 (A), 5 (Bb), 5 (Bb), 2 (A), 2 (A), 0 (G), and a circled 5 (Bb).

Third system of musical notation. The treble clef staff continues the melody with quarter notes F4, E4, D4, C4, Bb3, A3, G3, and F3. The mandolin staff shows the fretting: 3 (A), 3 (Bb), 3 (Bb), 3 (A), 1 (G), 0 (G), 0 (G), 5 (Bb), 3 (A), 3 (Bb), 3 (Bb), 3 (A), 1 (G), 0 (G), 0 (G), and 5 (Bb).

Fourth system of musical notation. The treble clef staff continues the melody with quarter notes E4, D4, C4, Bb3, A3, G3, F3, and E4. The mandolin staff shows the fretting: 5 (G), 5 (Bb), 5 (Bb), 3 (A), 1 (G), 0 (G), a circled 1 (A), 5 (Bb), 0 (G), 1 (A), 3 (Bb), 3 (A), 3 (A), 5 (Bb), and a circled 0 (G).

Fifth system of musical notation. The treble clef staff concludes the melody with quarter notes D4, C4, Bb3, A3, G3, F3, E4, and a final half note G4. The mandolin staff shows the fretting: 5 (G), 5 (Bb), 5 (Bb), 3 (A), 1 (G), 0 (G), a circled 1 (A), 5 (Bb), 0 (G), 1 (A), 3 (Bb), 3 (A), 3 (A), 5 (Bb), and a circled 3 (Bb).

Hark! the Herald Angels Sing

First system of musical notation. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The mandolin tablature below it uses numbers 0-5 and includes a circled 2 at the end of the line.

Second system of musical notation. The treble clef staff continues the melody. The mandolin tablature includes a circled 0 at the end of the line.

Third system of musical notation. The treble clef staff continues the melody. The mandolin tablature continues with numbers 0-5.

Fourth system of musical notation. The treble clef staff continues the melody. The mandolin tablature includes circled 3 and 2 at the end of the line.

Fifth system of musical notation. The treble clef staff concludes the melody with a double bar line. The mandolin tablature includes a circled 5 at the end of the line.

Infant Holy, Infant Lowly

This image displays a three-system mandolin tablature for the hymn "Infant Holy, Infant Lowly". The music is written in 3/4 time and the key of D major, indicated by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Each system consists of a musical staff with a treble clef and a corresponding mandolin tablature staff below it. The tablature staff is labeled with the strings E, A, D, and G from top to bottom. The notes on the musical staff are: System 1: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, 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F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G36

In the Bleak Midwinter

This image displays a mandolin sheet for the piece "In the Bleak Midwinter". It consists of three systems of music, each featuring a standard musical staff with a treble clef and a 4/4 time signature, and a corresponding mandolin fretboard diagram below it. The fretboard diagrams are labeled with the strings E, A, D, and G from top to bottom. Fingerings are indicated by numbers 1-5, and circles around numbers indicate triplets. The first system contains four measures, the second system contains four measures, and the third system contains six measures, concluding with a double bar line.

System 1:

- Measure 1: Treble staff has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Fretboard: E string (0), A string (1), D string (3), G string (0).
- Measure 2: Treble staff has a half note on G4. Fretboard: E string (5), A string (3), D string (5), G string (0).
- Measure 3: Treble staff has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Fretboard: E string (5), A string (3), D string (5), G string (0).
- Measure 4: Treble staff has a half note on G4. Fretboard: E string (5), A string (3), D string (5), G string (0).

System 2:

- Measure 1: Treble staff has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Fretboard: E string (5), A string (3), D string (5), G string (0).
- Measure 2: Treble staff has a half note on G4. Fretboard: E string (5), A string (3), D string (5), G string (0).
- Measure 3: Treble staff has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Fretboard: E string (5), A string (3), D string (5), G string (0).
- Measure 4: Treble staff has a half note on G4. Fretboard: E string (5), A string (3), D string (5), G string (0).

System 3:

- Measure 1: Treble staff has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Fretboard: E string (5), A string (3), D string (5), G string (0).
- Measure 2: Treble staff has a half note on G4. Fretboard: E string (5), A string (3), D string (5), G string (0).
- Measure 3: Treble staff has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Fretboard: E string (5), A string (3), D string (5), G string (0).
- Measure 4: Treble staff has a half note on G4. Fretboard: E string (5), A string (3), D string (5), G string (0).
- Measure 5: Treble staff has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Fretboard: E string (5), A string (3), D string (5), G string (0).
- Measure 6: Treble staff has a half note on G4. Fretboard: E string (5), A string (3), D string (5), G string (0).

In the Bleak Midwinter

Mandolin tablature for the piece "In the Bleak Midwinter". The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems, each with a standard musical staff and a corresponding mandolin staff below it. The mandolin staffs are labeled with the strings E, A, D, and G from top to bottom. The notation includes fret numbers (0-5), accidentals (sharps), and various musical symbols such as dots, slurs, and ties. The piece concludes with a double bar line at the end of the third system.

System 1:

Staff 1: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 2: Mandolin staff. Notes: 2 (quarter), 3 (quarter), 5 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 5 (quarter), 2 (quarter).

System 2:

Staff 1: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 2: Mandolin staff. Notes: 0 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 3 (quarter), 2 (quarter), 3 (quarter), 5 (quarter), 0 (quarter), 2 (quarter).

System 3:

Staff 1: Treble clef, 4/4 time, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 2: Mandolin staff. Notes: 5 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 2 (quarter), 3 (quarter), 5 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 0 (quarter), 5 (quarter), 5 (quarter).

It Came upon the Midnight Clear

This image displays a mandolin sheet for the hymn "It Came upon the Midnight Clear". The music is written in 6/8 time and B-flat major. It consists of three systems, each with a treble clef staff and a four-line mandolin staff. The mandolin staff includes fret numbers (0-5) and fingering instructions (1-3-5). The first system contains 6 measures, the second system contains 6 measures, and the third system contains 5 measures, ending with a double bar line. The treble staff contains the melody, which includes some accidentals (sharps and naturals) in the second system.

It Came upon the Midnight Clear

This image displays a mandolin sheet for the hymn "It Came upon the Midnight Clear". The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score is organized into three systems, each consisting of a musical staff and a corresponding fretboard diagram. The fretboard diagrams are labeled with the strings E, A, D, and G from top to bottom. Fingering is indicated by numbers 0-5, and techniques like trills (T) and bends (B) are noted. The first system contains 6 measures, the second system contains 6 measures, and the third system contains 5 measures, concluding with a double bar line.

Joy to the World

System 1:

Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Mandolin: 5-4-2-0 | 5-4-2-0 | 2-2-4-4 | 5-5-5-4-2-0

System 2:

Melody: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#5 (quarter).

Mandolin: 0-5-4-5 | 5-4-2-0 | 0-5-4-4 | 4-4-4-4-5-0 | 5-4

System 3:

Melody: C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C#5 (quarter).

Mandolin: 2-2-2-2-4 | 5-4-2-0 | 5-2-0-5-4-5 | 4-2-0

Lift Up Your Heads, Ye Mighty Gates

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff is a mandolin tablature with four strings labeled E, A, D, G. The fret numbers are: 0, 4, 5, 0, 2, 4, 5, 0, 5, 0, 5, 4, 2, 0.

Second system of musical notation. The top staff continues the melody. The bottom staff continues the mandolin tablature with fret numbers: 5, 4, 2, 2, 0, 2, 4, 0, 0, 5, 4, 2.

Third system of musical notation. The top staff concludes the melody with a final whole note. The bottom staff concludes the mandolin tablature with fret numbers: 0, 0, 0, 5, 2, 2, 0, 5, 4, 2, 0.

O Come, All Ye Faithful

First system of musical notation. The treble clef staff is in G major (one sharp) and 4/4 time. The mandolin tablature below it is on a six-string staff with lines E, A, D, G, B, and E. The tablature includes fret numbers (0, 2, 3, 4, 5) and circled numbers (2, 5) indicating specific fret positions.

Second system of musical notation. The treble clef staff continues the melody. The mandolin tablature includes fret numbers (0, 2, 3, 4, 5) and circled numbers (2, 3, 4, 5) indicating specific fret positions.

Third system of musical notation. The treble clef staff continues the melody. The mandolin tablature includes fret numbers (0, 2, 3, 4, 5) and circled numbers (2, 3, 4, 5) indicating specific fret positions.

Fourth system of musical notation. The treble clef staff concludes the piece with a double bar line. The mandolin tablature includes fret numbers (0, 2, 3, 4, 5) and circled numbers (2, 3, 4, 5) indicating specific fret positions.

O Little Town of Bethlehem

The Rose Tree

E-flat major, 4/4 time

Musical notation for the melody and guitar accompaniment. The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string fretboard diagram with fingerings for E, A, D, and G strings.

The musical notation for the EADG guitar tuning of "The Sound of Silence" is shown. It features a treble clef and a key signature of one flat (Bb). The melody is written on a single staff, and the guitar fingering is indicated below the staff. The fingering sequence is: T (Treble), A (4th fret), D (3rd fret), G (1st fret) for the first measure; 3 (3rd fret), 1 (1st fret), 0 (open), 5 (5th fret) for the second measure; 3 (3rd fret), 2 (2nd fret), 3 (3rd fret), 0 (open), 5 (5th fret) for the third measure; 0 (open), 0 (open), 0 (open), 5 (5th fret), 3 (3rd fret) for the fourth measure; 2 (2nd fret), 2 (2nd fret), 2 (2nd fret) for the fifth measure; and 0 (open), 2 (2nd fret), 3 (3rd fret), 5 (5th fret) for the sixth measure. The notation includes a treble clef, a key signature of one flat, and a melody line with various note values and rests. The guitar fingering is indicated by numbers 0-5 and letters T, A, D, G, with some notes circled in red.

[illegible]

O Little Town of Bethlehem

First system of musical notation. The treble clef staff is in G major (one sharp) and 4/4 time. The mandolin tablature below it has four lines labeled E, A, D, G from top to bottom. The first line (E) contains fret numbers: 2, 2, 2, 1, 2, 5, 3, 0, 5, 4, 5, 0, 2, 2, 2, 0, 5. The second line (A) is empty. The third line (D) is empty. The fourth line (G) is empty.

Second system of musical notation. The treble clef staff continues the melody. The mandolin tablature has four lines labeled E, A, D, G. The first line (E) contains fret numbers: 5, 3, 2, 0, 5, 4, 5, 2, 0, 5, 2, 2, 2, 0, 5, 4, 4, 2, 4, 5, 0. The second line (A) is empty. The third line (D) is empty. The fourth line (G) is empty.

Third system of musical notation, ending with a double bar line. The treble clef staff continues the melody. The mandolin tablature has four lines labeled E, A, D, G. The first line (E) contains fret numbers: 2, 2, 2, 1, 2, 5, 3, 0, 5, 5, 2, 0, 5. The second line (A) is empty. The third line (D) is empty. The fourth line (G) is empty.

Silent Night, Holy Night

The image displays three systems of musical notation for the song "Silent Night, Holy Night". Each system consists of a treble clef staff and a guitar-style fretting staff. The key signature is one flat (B-flat), and the time signature is 6/8. The fretting staff includes fingerings (numbers 1-5) and fret numbers (0-6) for each note. The first system covers the first four measures, the second system covers measures five through eight, and the third system covers measures nine through twelve, ending with a double bar line.

System 1:

Staff 1: Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Staff 2: Fretting. Notes: 3 (G), 5 (A), 3 (B), 0 (G), 3 (G), 5 (A), 3 (B), 0 (G), 3 (G), 3 (G), 0 (G), 1 (A), 1 (A), 3 (B).

System 2:

Staff 1: Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Staff 2: Fretting. Notes: 5 (G), 5 (G), 1 (A), 0 (G), 5 (G), 3 (G), 5 (A), 3 (B), 0 (G), 5 (G), 5 (G), 1 (A), 0 (G), 5 (G), 3 (G), 5 (A), 3 (B), 0 (G).

System 3:

Staff 1: Treble clef, 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Staff 2: Fretting. Notes: 3 (G), 3 (G), 6 (G), 3 (B), 0 (G), 1 (A), 5 (B), 1 (A), 3 (G), 0 (G), 3 (B), 1 (A), 5 (B), 3 (B) (circled), 0 (G).

Silent Night, Holy Night

This image displays a mandolin sheet for the song "Silent Night, Holy Night". It consists of three systems of music, each featuring a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below each staff is a fretboard diagram with four strings labeled E, A, D, and G from top to bottom. The fretboard includes fingerings (numbers 0-5) and articulation marks (accents and slurs) for each measure. The first system contains four measures, the second system contains four measures, and the third system contains four measures, ending with a double bar line.

The First Noel

Mandolin tablature for "The First Noel" in E major, 3/4 time. The piece consists of four systems of music, each with a treble clef staff and a four-line tablature staff. The tablature uses numbers 0-5 and includes circled numbers for fretted notes. The piece ends with a double bar line.

System 1:

Tab: 4-2 | 0° | 2 4-5 | ① — 2-4 | 5-4-2 | ① — 2-4 | 5-4-2

System 2:

Tab: 0-2-4 | 5-0 5 | ④ — 4-2 | 0° | 2 4-5 | ① — 2-4 | 5-4-2

System 3:

Tab: ① — 2-4 | 5-4-2 | 0-2-4 | 5-0 5 | ④ — 4-2 | 0° | 2 4-5

System 4:

Tab: ① — 5-4 | ② — 2 | ①° — 5-4-2 | 0-2-4 | 5-0 5 | ④ —

What Child Is This

The image displays a mandolin sheet for the hymn "What Child Is This". It consists of three systems of music, each featuring a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. Below each staff is a four-line tablature system with strings labeled E, A, D, and G from top to bottom. The tablature includes fret numbers (0-5) and fingerings (indicated by dots and numbers 1-4). The first system contains 8 measures, the second system contains 8 measures, and the third system contains 4 measures, ending with a double bar line.

System 1:

Staff: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Tab: 2, 5, 0-2°-3-2, 0, 4, 0°-2-4, 5, 2, 2°-1-2, 4, 1, 4, 2, 5, 0-2°-3-2.

System 2:

Staff: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Tab: 0, 4, 0°-2-4, 5°, 4-2, 1°, 1, 2°, 2°, 5°, 5°, 4-2, 0, 4, 0°-2-4, 5, 2, 2°-1-2.

System 3:

Staff: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Tab: 4, 1, 4°, 5°, 5°, 4-2, 0, 4, 0°-2-4, 5°, 4-2, 1°, 6, 1, 2°, 2.

What Child Is This

The image displays three systems of musical notation for guitar. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a corresponding TAB staff with fret numbers and string indicators (E, A, D, G).

System 1:

- Staff 1 (Treble Clef):** The melody begins with a quarter note G4, followed by an eighth note F#4, a dotted quarter note E4, and an eighth note D4. This is followed by a quarter note C4, an eighth note B3, a dotted quarter note A3, and an eighth note G3. The sequence continues with a quarter note F#3, an eighth note E3, a dotted quarter note D3, and an eighth note C3. The final measure of the system shows a quarter note B2, an eighth note A2, a dotted quarter note G2, and an eighth note F#2.
- Staff 2 (TAB):** The fret numbers are 0, 3, 5, 0, 1, 0, 5, 2, 5, 0, 2, 3, 0, 0, 0, 6, 0, 2, 6, 2, 0, 3, 5, 0, 1, 0.

System 2:

- Staff 1 (Treble Clef):** The melody continues with a quarter note E4, an eighth note D4, a dotted quarter note C4, and an eighth note B3. This is followed by a quarter note A3, an eighth note G3, a dotted quarter note F#3, and an eighth note E3. The sequence continues with a quarter note D3, an eighth note C3, a dotted quarter note B2, and an eighth note A2. The final measure of the system shows a quarter note G2, an eighth note F#2, a dotted quarter note E2, and an eighth note D2.
- Staff 2 (TAB):** The fret numbers are 5, 2, 5, 0, 2, 3, 2, 0, 6, 4, 6, 0, 0, 3, 3, 2, 0, 5, 2, 5, 0, 2, 3, 0, 0, 0, 6, 0.

System 3:

- Staff 1 (Treble Clef):** The melody continues with a quarter note C4, an eighth note B3, a dotted quarter note A3, and an eighth note G3. This is followed by a quarter note F#3, an eighth note E3, a dotted quarter note D3, and an eighth note C3. The sequence continues with a quarter note B2, an eighth note A2, a dotted quarter note G2, and an eighth note F#2. The final measure of the system shows a quarter note E2, an eighth note D2, a dotted quarter note C2, and an eighth note B1.
- Staff 2 (TAB):** The fret numbers are 2, 6, 2, 3, 3, 2, 0, 5, 2, 5, 0, 2, 3, 2, 0, 6, 4, 6, 0, 0, 0.